## AWEX Masterclasser Program: © Australian Wool Exchange Ltd 2013

Day 1 Monday	Day 2 Tuesday	Day 3 Wednesday	Day 4 Thursday
	Commence 8.30am	Commence 8.30am	Commence 8.30am
	Session 4: Management techniques Pt 1 • Influence and respect	Session 8: The Showfloor • AWEX-ID • Representative Grab Samples • Catalogue Session 9: Clip Inspection • Clip Inspection • IWTO Certification Session 10: Auction Workflows • Auction Management:NASC • The Sale Catalogue: Printed and Electronic • EDI network – Data exchange	Session 14: b) Meet the Customer 3 (The Wool Buyer) Clip Preparation – A buyer's view Carding wool Superfine China Types
Start 9.00am         Welcome and Introduction         Session 1:         The Woolclasser         • Woolclassing:Primary Objectives         • The Registered Woolclasser         • The Stencil – Legal position         • Woolclasser's Role – Leadership         • Customers	Morning Tea (15 minutes) Session 5: Management techniques Pt 2  Communication skills	Morning Tea (15 minutes) Session 11: The Showfloor • AWEX-ID • Representative Grab Samples • Sale Viewing • Real time Market Reporting	Morning Tea (20 minutes) Session 15: WoolClip
Lunch (40 minutes) Session 2: Woolclassing Technical Sessions (COP) The Code of Practice ISAC Woolclassing principals Dark and Medullated Fibre Describing the product Packaging/Pressing/Brands	Lunch (30 minutes) Session 6: Management techniques Pt 3 Understanding & Resolving conflict Conflict case studies Role play	Lunch (40 minutes) Session 12: Meet the Customer 2 (The Warehouse/Rehandle) • Documentation (Species) and Packaging Rehandle requirements	Lunch (30 minutes) Session 16: Review of exam questions
Afternoon Tea (15 minutes) Session 3: National Wool Declaration DMFR Scheme Mulesing Status	Afternoon Tea (15 minutes) Session 7: Management techniques Pt 4 • Personal standards • Leadership	Afternoon Tea (15 minutes) Session 13: Open Book Exam	Finish 1.30pm
Finish 5.30pm Course Dinner: 5.30-8.00pm	Finish 5.00pm	Finish 5.00pm	

Program is provided as a Guide and is subject to change due to availability of industry or external presenters.